*All Summer In A Day* by Ray Bradbury

After reading the short story, use your elements of fiction notes to identify the various elements of fiction from the story. This is Due on WEDNESDAY

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| **Element of Fiction or Question** | **Example from the Story** |
| 1. Setting |  |
| 1. Protagonist |  |
| 1. Antagonist |  |
| 1. Types of conflict |  |
| Person vs. |  |
| Person vs. |  |
| Person vs. |  |
| 1. Give an example of how the author uses foreshadowing. |  |
| 1. What point of view is this story written in? How 2. How can you tell? |  |
| Plot line:   1. Exposition |  |
| 1. Rising Action |  |
| 1. Climax |  |
| 1. Falling Action |  |
| 1. Resolution |  |
| Mood.   1. List two different moods you had during the book. What words did the author use to make you feel this way? | 1.  2. |
| Tone:   1. Identify two different tones the author uses. Cite the sentence(s) to support your answer. | 1.  2. |
| Characters(List all that apply):   1. Dynamic |  |
| 1. Static |  |
| 1. Round |  |
| 1. Flat |  |
| Symbolism:   1. Can you identify and explain how the author uses symbolism in this story? |  |
| 1. Pick your own! Pick one element of fiction and expand on it. Explain why you picked it. |  |
| **Honors ELA extension activity:**  After reading both, *All Summer in a Day* and *Veldt* by Ray Bradbury, what similarities and differences do you notice in how he sets up his stories? Outside of the basic plot line that all fiction follows, what deeper connections can you make between the two as it relates to the elements of fiction? |  |