**All Summer in a Day Narrative Writing Assignment**

**Instructions:**

1. **After reading All Summer in a Day by Ray Bradbury, consider how the story ended and how Margot felt.**
2. **You will be continuing this story from the point in which Bradbury finished.**
3. **Pre-Write your ideas on paper or in a google doc.**
4. **Things to consider:**
   1. **How does the story unfold from here? How does Margot react? How do the other students react? Is there resolution to this story?**
5. **Be sure to include dialogue**
6. **Maintain the Point of View**
7. **Start your story with the line:**

**“Behind the closet door was only silence.**

**They unlocked the door, even more slowly, and let Margot out.”**

Rubric:

Score\_\_\_\_\_\_/32

Writing Rubric: Narrative

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Criteria**  **Evaluated** | 4 Points  Clearly meets standard | 3 Points  Attempts to meet standard & is fairly successful | 2 Points  Makes effort to meet standard but with little success | 1 Point  Does not achieve this standard |
| **Addresses the prompt** | Clearly addresses all parts of the writing task | Addresses all parts of the writing task. | Addresses only parts of the writing task. | Does not achieve standard |
| **Clearly presented central idea with relevant facts, details, explanations** | Includes a clearly presented central idea with relevant facts, details, and/or explanations | Presents a central idea with mostly relevant facts, details, and/or explanations | Suggests a central idea with limited facts, details, and or explanations. | Lacks a central idea but may contain marginally related facts, details or explanations. |
| **English language conventions** | Contains few, if any, errors in the conventions of the English language (grammar, punctuation, capitalization, spelling.\_ These errors do not interfere with the reader’s understanding of the writing | Contains some errors in the conventions of the English language, but they do not interfere with the reader’s understanding of the writing. | Contains several errors in the conventions of the English language that may interfere with the reader’s understanding of the writing. | Contains serious errors in the conventions of the English language that do interfere with the reader’s understanding of the writing. |
| **Focus Strategies**  **-Power verbs**  **-Figurative language** | Includes appropriate strategies: 4 or more figurative language & action verbs | Includes appropriate strategies: 3 or more figurative language & action verbs | Attempts to use strategies but with minimal effectiveness | Fails to use strategies. |

**Use this space to write your story:**

“Behind the closet door was only silence.

They unlocked the door, even more slowly, and let Margot out.”...