

## All Summer in a Day Narrative Writing Assignment

### Instructions:

1. After reading *All Summer in a Day* by Ray Bradbury, consider how the story ended and how Margot felt.
2. You will be continuing this story from the point in which Bradbury finished.
3. Pre-Write your ideas on paper or in a google doc.
4. Things to consider:
  - a. How does the story unfold from here? How does Margot react? How do the other students react? Is there resolution to this story?
5. Be sure to include dialogue
6. Maintain the Point of View
7. Start your story with the line:

“Behind the closet door was only silence.

They unlocked the door, even more slowly, and let Margot out.”

Rubric:

Score \_\_\_\_\_/32  
Writing Rubric: Narrative

<b>Criteria Evaluated</b>	<b>4 Points</b> Clearly meets standard	<b>3 Points</b> Attempts to meet standard & is fairly successful	<b>2 Points</b> Makes effort to meet standard but with little success	<b>1 Point</b> Does not achieve this standard
<b>Addresses the prompt</b>	Clearly addresses all parts of the writing task	Addresses all parts of the writing task.	Addresses only parts of the writing task.	Does not achieve standard
<b>Clearly presented central idea with relevant facts, details, explanations</b>	Includes a clearly presented central idea with relevant facts, details, and/or explanations	Presents a central idea with mostly relevant facts, details, and/or explanations	Suggests a central idea with limited facts, details, and or explanations.	Lacks a central idea but may contain marginally related facts, details or explanations.
<b>English language conventions</b>	Contains few, if any, errors in the conventions of the English language (grammar, punctuation, capitalization, spelling.) These errors do not interfere with the reader's understanding of the writing	Contains some errors in the conventions of the English language, but they do not interfere with the reader's understanding of the writing.	Contains several errors in the conventions of the English language that may interfere with the reader's understanding of the writing.	Contains serious errors in the conventions of the English language that do interfere with the reader's understanding of the writing.

<b>Focus Strategies</b> -Power verbs -Figurative language	Includes appropriate strategies: 4 or more figurative language & action verbs	Includes appropriate strategies: 3 or more figurative language & action verbs	Attempts to use strategies but with minimal effectiveness	Fails to use strategies.
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**Use this space to write your story:**

“Behind the closet door was only silence.

They unlocked the door, even more slowly, and let Margot out.”...