Name(s):

Objectives:
1. Read, Analyze, Interpret and Compare Poems
2. Illustrate  an authentic interpretation based on one or more of the poems

Tasks:
1. Read through all 4 poems on the right.  (There are two formats-pick whichever one is easiest for you.
2. With your table mate: answer the 3-4 questions for each poem
2a. Use Google Docs or this form.
2b. Label the title of the poem and number your answers for each poem.
3. After you have answered your questions, answer the following questions:
**3A. PICK 2-4 POEMS AND EXPLAIN WHAT THE POEMS HAVE IN COMMON?
3B. PICK 3 POEMS: WHAT FEELINGS DO THE AUTHORS TRY TO COMMUNICATE TO YOU AS A READER? USE TEXT EVIDENCE TO SUPPORT YOUR ANSWERS.
4. Lastly, pick 2-4 poems and create an authentic(your own) illustration representing the message and feelings the authors are trying to convey in their poems.  Be creative and use technology to help you with this.**

**“First They Came for the Jews” by Pastor Niemoller**

1. Main idea
	1. What is this about?
	2. What did the writer want to know?
2. Purpose
	1. Why did the writer write this?
3. Voice
	1. Who is speaking?
	2. What do they sound like?

**“What I Don’t Know by Ruth Dykstra 1999”**

1. Main idea
	1. What is this about?
	2. What did the writer want to know?
2. Purpose
	1. Why did the writer write this?
3. Voice
	1. Who is speaking?
	2. What do they sound like?

**“They Pushed us into the Trains” by Chris Fleizach**

1. Main idea
	1. What is this about?
	2. What did the writer want to know?
2. Purpose
	1. Why did the writer write this?
3. Voice
	1. Who is speaking?
	2. What do they sound like?

**“Untold Lies” by Brittany Knoll 1999**

1. Main idea
	1. What is this about?
	2. What did the writer want to know?
2. Purpose
	1. Why did the writer write this?
3. Voice
	1. Who is speaking?
	2. What do they sound like?

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